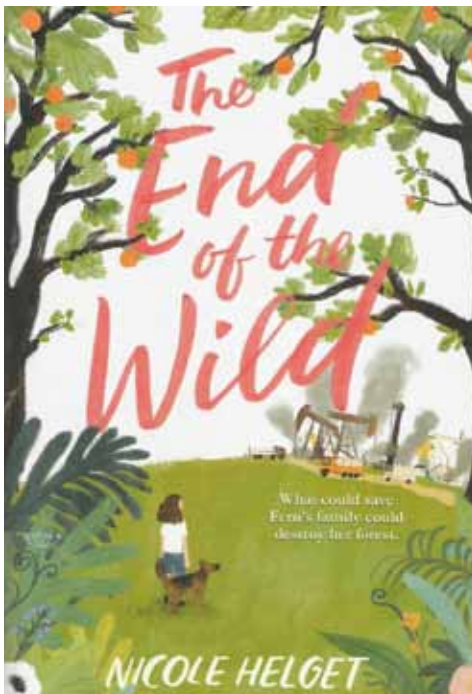




## 19th Annual Minnesota Children's Book Festival



On Saturday, September 15, 2018, from 12 to 5 pm, the Anderson Center, along with the Red Wing Public Library and Mackin Educational Resources, will host the 19th Annual Minnesota Children's Book Festival, the state's premier children's book fair.

Since its beginning in 1999, this unique event has attracted more than 25,000 people from the five-state area—parents, grandparents, teachers, librarians and, above all, children of all ages—with over 150 of Minnesota's finest children's authors

and illustrators having participated, many of whom have been recipients of our nation's highest honors and awards in children's literature.

Free and open to the public, the festival features readings by authors, demonstrations by illustrators, book sales and signings, bookmaking workshops, a unique exhibition of book illustrations, and the rare opportunity for children to meet one-on-one with acclaimed authors and illustrators. This year's event will also include face painting, storytelling at the top of the Anderson Center landmark water tower, and many other activities geared for children and families alike.

This year's festival highlights award-winning authors and illustrators Derek Anderson, Aimeé Bissonette, Drew Brockington, Michael Hall, Duchess Harris, Pete Hautman, Nicole Helget, Katharine Johnson, Joseph Kuefler, Sheila O'Connor, Alicia Schwab, Stephen Shaskan, Trisha Speed Shaskan, Lauren Stringer, and Elizabeth Verdick.

Also appearing will be popular balloon-man Dave Olson, Minnesota marble champion Tom Fletcher, stilts with Bare Bones Puppet Co., storytelling at the top of the tower with the Wonder Weavers Storytellers, and *Loon's Song*, an original puppet

show by Julie and Gustavo Boada.

This event is made possible in part by generous grants from 3M, Jones Family Foundation, McKnight Foundation, Minnesota Cultural Heritage and Legacy Fund, Minnesota State Arts Board, and Xcel Energy. For more information, please call 651-388-2009 or visit [www.mnchildrensbookfestival.com](http://www.mnchildrensbookfestival.com).



Duchess Harris, author of *Hidden Human Computers*



# David Husom's Upper Mississippi River Project Opens October 5



Local photographer David Husom depicts the upper Mississippi River Valley from a new and unique perspective. For the past two years Husom has been photographing the area with a UAV (drone). These large scale 360 degree panorama photographs show the river, towns, bluffs and farmlands of the Driftless area. His camera bends the 360 degree landscape as aerial views reveal overlooked shapes and facets of our region's topography.

A selection of these photographs will be at the Anderson Center in this fall as part of a one person exhibit of Husom's work. Upper Mississippi River Project includes over two dozen photographs, some more than 60" wide. From Hastings to Camp Pepin

to Winona, the entire region is represented, including lovely images of the Anderson Center and Red Wing. The opening reception is Friday, October 5 from 7-9 pm, and the exhibition will be on view through November 21st.

David Husom is a widely-recognized photographer whose work has been shown in prestigious museums including the J. Paul Getty Museum in Los Angeles and the Walker Art Center in Minneapolis and published in *Aperture*. His work has been collected by many museums and private collections across the country. Husom has been making photographs for more than 50 years.

## A Singer's Life



Stephanie Stephens

Please save the date for *A Singer's Life* on Saturday, November 3. This fun and lively evening of songs and stories features Stephanie Stephens accompanied by Lynn Dulak. The duo will perform old standards and new favorites in the gorgeous and resonant setting of our renovated barn. Proceeds will benefit the Anderson Center.

An accomplished singer who has performed all over the U.S., Stephens has also served the Anderson Center as our very popular residency chef during

the 2018 season. Stephens' wit and *joie de vivre* are evident in both her cooking and her singing. We're looking forward to sharing her music with friends old and new as we celebrate both the conclusion of our 23rd residency season and the multi-talented, creative people who help make this such a special place. Stephens and Dulak, respectively based in Pepin, WI and Red Wing, MN, have collaborated for years. Dulak is a widely recognized pianist whose talents as a musician have enhanced many Anderson Center events.

Tickets are \$25 and can be purchased online at <https://singerslife.brownpapertickets.com/>, at the Anderson Center Office in person, or by calling 651-388-2009.



## Shanai Matteson to Initiate New Wings Speaker Series on November 13

The Anderson Center has received a grant from Wings, a new donor-advised fund based in Red Wing, to begin the Wings Speaker Series in The Barn. This new program, which will bring thought-leaders to Red Wing, is designed to spark conversation on important topics in our community. For the inaugural event, the Center is pleased to partner with the Lake Pepin Legacy Alliance to bring Shanai Matteson to Red Wing to speak on water and the Mississippi River watershed.

Matteson is a writer, public artist, and arts organizer. She is one of the founders and Collaborative Directors of Water Bar & Public Studio, a tap water bar, art space, and incubator of collaborative public projects on water and environment. Matteson is most interested in work at the margins of established fields and practices, and believes that edges and

intersections provide fertile ground for artists and others to learn and create, with and in community. Shanai received her BA from the University of Minnesota. She received a Bush Foundation Fellowship in 2013 for her arts and environmental leadership work, was a 2014 River Stewards Emerging Leader, and was recently awarded a McKnight Artist Fellowship for her environmental public art work. She lives in Northeast Minneapolis, but works across the Mississippi River watershed.



Shanai Matteson

The program will begin at 7pm on Tuesday, November 13. This talk is free and open to the public.

## 19th Annual Holiday Celebration of the Arts

Please join us on Saturday, December 8, 2018, from 11 a.m.–5 pm, for the 19th Annual Holiday Celebration of the Arts. This event is a perfect occasion for holiday gift buying, featuring live music and the work of more than 40 local, regional, and national painters, sculptors, potters, jewelers, fabric artists, quilters, photographers, weavers, printmakers, glassblowers, writers, and musicians.

Throughout the afternoon, the historic Tower View estate, listed on the National Historic Register and



a Minnesota landmark for over a century, will be open for self-guided tours. Visitors can climb the iconic red brick water tower to enjoy panoramic views of the Cannon River valley and visit the many artist studios to watch Anderson Center artists at work, including demonstrations in glassblowing printmaking, painting, and “throwing” pots.

Visitors can also tour the Center’s permanent art collection, one of the finest of its kind in rural Minnesota, with works by Picasso, Dali, Warhol, and other 20th century masters, or enjoy a glass of wine or beer in the Center’s unique barn performance loft. Food and a cash bar will be available in the Center’s beautiful café.

There will be performances of holiday music on the grand piano in the barn loft as well as in the Center’s permanent gallery and literary readings throughout the day. Drummer Mike Arturi of the rock group *Lovin’ Spoonful* will give tours and demonstrations in the Universal Music Center.

Free to members of the Anderson Center and those under 18; \$3 admission for all others.



## Claytopia is Coming!



*The Architecture of Remembering* by Jennifer Johnson.

The Anderson Center is working with the Pottery Museum of Red Wing and Richard Spiller to bring ceramicists from all over the country to Red Wing. In March of 2019, the National Council on Education for the Ceramic Arts (NCECA) is hosting their annual conference in Minneapolis with the theme of Claytopia. Exhibitions at the Center and at the Pottery Museum have been selected for inclusion in conference guides and advertising.

NCECA is the biggest discipline-specific visual arts conference in the country.

*In Place: Residency as Artistic Utopia* will be on view at the Anderson Center from February 9 – April 9, 2019. This exhibition will showcase a range of contemporary, sculptural ceramic works produced in short-term artist residency programs all over the country. *In Place* focuses on the impact that concentrated time to work in artistic communities

can have on the artistic process. The show will feature ceramic works produced during residencies at the Clay Studio (Philadelphia, PA), the Anderson Center (Red Wing, MN), John Michael Kohler Arts Center (Sheboygan, WI), Archie Bray Foundation (Helena, MT), Penland School of Crafts (Penland, NC), Guldagergaard (Gråsten, Denmark), and Zentrum Fur Keramik (Berlin, Germany).

True to the Anderson Center's mission to support interdisciplinary works, *In Place* includes mixed-media pieces that feature ceramics integrated with other materials. For example, Scott Carter's *Dummies* recreates amp stacks down to functional electronics, with each speaker head made from vitreous china. From abstract geometric works to representational pieces, the works of art in this exhibition represent the diversity of residency programs and the artists they support. The exhibition has been curated by Anderson Center Director Stephanie Rogers.

## Additions to the Permanent Collection

Recent additions to the Anderson Center's collection include *Curl*, a wall-mounted sculpture. *Curl* is an excellent example of work by Rochester-based sculptor (and A.P. Anderson Award recipient) Judy Onofrio. The piece is constructed of animal bones and mixed media. Peter Wong, whose winter photography

exhibition brought gorgeous color to our main galleries in the midst of a snowy season, has generously donated one of his photographs to the Anderson Center's permanent collection. The Anderson Center's galleries are open to the public 8am – 4pm weekdays.



Photo credit: Rick Sierra Courtesy of Sherry Leedy Contemporary Art



## Center Awarded New Grants

The Anderson Center is pleased to announce grants from the following local, state and national arts organizations, corporations, foundations, and family funds:

- National Endowment for the Arts to help fund the 2018 Deaf Artist Residency in June.
- Jerome Foundation to support residencies for emerging writers and artists from Minnesota and New York in August.
- Jones Family Foundation to help fund the Residency Program and the Minnesota Children's Book Festival.
- McKnight Foundation to support general operations.
- Minnesota State Arts Board to help fund general operations.
- Red Wing Area Fund to support capital projects.
- Red Wing Shoe Foundation to support the Residency Program.
- 3M to support the Minnesota Children's Book Fair.
- Wings Fund to support a new speaker series.
- Xcel Energy to help fund the Center's community outreach programs.

## 2018 Fall Residents

Residents selected for August, September, and October include:

### August

|                  |                 |                    |
|------------------|-----------------|--------------------|
| Jarrelle Barton  | Prior Lake, MN  | Composition/Music  |
| Kimarlee Nguyen  | Brooklyn, NY    | Fiction            |
| Rachel Castro    | Minneapolis, MN | Nonfiction         |
| Jo Stewart       | Brooklyn, NY    | Dance/Choreography |
| Lindsay Packer   | Brooklyn, NY    | Sculpture          |
| Jonathan Herrera | Minneapolis, MN | Printmaking        |

### September

|                 |               |               |
|-----------------|---------------|---------------|
| Pan Yu          | Quzhou, China | Visual Artist |
| Tanya Rey       | Oakland, CA   | Fiction       |
| Vineetha Mokkil | Delhi, India  | Fiction       |
| Jo Yarrington   | New York, NY  | Mixed Media   |
| Mira Rosenthal  | Los Osos, CA  | Translation   |

### October

|                 |                  |                   |
|-----------------|------------------|-------------------|
| Tony Solitro    | Philadelphia, PA | Composition/Music |
| H.L. Hix        | Laramie, WY      | Poetry            |
| James Lenfestey | Minneapolis, MN  | Poetry            |
| Irene Chan      | Washington, DC   | Mixed Media       |
| Wendy Fernstrum | Minneapolis, MN  | Printmaking       |

## Updated Kitchen in the Historic Residence



The historic residence at the Anderson Center is one of the gems of the Tower View campus, providing unparalleled architecture and the site for our flagship residency program. This spring, the residence kitchen was renovated to match the quality of the rest of the house.

The Anderson Center extends many thanks to Facilities Committee Co-chairs Paul Cloak and Peg

Noesen for making this project possible. In addition to their expertise and care, Paul and Peg did hands-on work alongside facilities manager Ron Carpenter and local contractors to meet the tight deadline of May 1 (the start of our 2018 residency season).

New cabinets and doors were constructed to match the original cabinets installed by A. P. and Lydia Anderson (which remain an integral part of the kitchen). The removal of outdated linoleum revealed a beautiful and original birch floor, which was refinished. Our residents this season are using all-new appliances, which were selected for durability and will serve the program well for years to come. The kitchen continues to be a major gathering space for artists-in-residence and now creates an outstanding first impression as visitors enter through the back door of the house.



## The Anderson Center Brings Unusual Instruments to Red Wing

Our main building has been filled with strange and wonderful sounds this summer. Dennis James, who specializes in “Musica Curiosa, Glass-ical Musick, and Electronique Exotique” was one of our July artists-in-residence collaborating with pianist

Michael Tsalka. James brought both a theremin and his glass armonica to the Anderson Center. Jerome artist-in-residence Jarrelle Barton has been playing his guzheng, bringing the ancient sounds of the Chinese zither to our permanent gallery.



Jarrelle Barton playing his guzheng. (photo by Wing Young Huie)



Dennis James and his glass armonica.

## 2018 Deaf Artist Residency Program

This summer saw the third iteration of the Anderson Center’s Deaf Artist Residency program. This is the only artist residency devoted exclusively to Deaf Artists in the United States, and it has become a model for accessibility and inclusivity in the arts. Cynthia Weitzel, a Deaf Artist based in Southern Minnesota and a year-round studio artist at the Anderson Center, spearheaded the Deaf Artist Residency program starting in 2014.

This June, Weitzel had the opportunity to fully participate in the program she launched. Dr. Jennifer Nelson, chair/professor of English at Gallaudet University in Washington, D.C. and 2016 Artist-in-Residence, joined the group as a guest residency coordinator.

A panel of Deaf Artists and scholars has selected this year’s accomplished group:

- Tony Fowler, visual artist, Surprise, AZ
- Lilah Katcher, poet, Washington, DC
- Katherine De Lorenzo, fiction writer, New York, NY
- Terrylene Sacchetti, ASL poet, Riverside, CA
- Brenda Brueggemann, scholar and writer, Manchester, CT
- Delora Bertsch, visual artist and ceramicist, San Pedro, CA

In addition to advancing their creative work, residents enjoyed the opportunity to discuss their work in American Sign Language with peers, and to create connections with other Deaf Artists from around the country. Community service included a tour of the



L to R, Cynthia Weitzel, Brenda Brueggemann, Lilah Katcher, Katherine DeLorenzo, and Tony Fowler

Anderson Center and artist talks for Minnesota Deaf Senior Citizens and a presentation open to the public about the Anderson Center and the impact of supportive artist residency programs.

This program is made possible in part by a grant from the National Endowment for the Arts, and by partnerships with Gallaudet University and the Commission of Deaf, DeafBlind, and Hard of Hearing Minnesotans.



# Anderson Center Supporters

The Anderson Center would like to thank the following individuals and businesses for their generous contributions since the last newsletter:

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## 2018 Calendar of Events

### FALL

- Sept. 8 First annual Work Day
- Sept. 15 *Minnesota Children's Book Festival* (12 a.m. – 5 pm)
- Oct. 5 Exhibition Opening: *Upper Mississippi River Project: A Photographic Expedition by David Husom* (through November 21)
- Oct. 20 Gary Snyder talk and poetry reading
- Oct. 31 End of 2018 Residency Season
- Nov. 3 Fundraiser concert featuring Stephanie Stephens (7 pm)
- Nov. 13 Wings Speaker Series presents Shanai Matteson: *Serving Water to Build Relationships that Transform Culture*, co-presented by Lake Pepin Legacy Alliance

### WINTER

- Dec. 8 *Holiday Celebration of the Arts* (11 a.m.-5 pm)

## Save the Date! October 20

The Anderson Center is pleased to announce that Gary Snyder, celebrated Pulitzer-prize winning poet, will read from his published works and be interviewed by poet James Lenfestey on Saturday, October 20 at 7pm. Tickets for the event are \$10 general admission, \$5 students, free to Anderson Center members. Book sales and signings will follow the reading. <https://snyder.brownpapertickets.com/>

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